

Marcos Raúl Hernández Rayas

"En la privada San Quintin"

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## A Allegreto

Musical notation for measures 1-4 of section A. The piece is in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with half notes and rests.

Musical notation for measures 5-8 of section A. The right hand continues the melodic line, and the left hand maintains the bass line. Measure 8 ends with a double bar line.

Musical notation for measures 9-12 of section A. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Dynamics *f* and *mf* are indicated. Chords *Fm7* are marked above the bass line.

Musical notation for measures 13-16 of section A. The right hand has a melodic line with half notes. The left hand has a bass line with quarter notes. Chords *Db7* are marked above the bass line. The section concludes with two measures of *Drum Fill*.

Musical notation for measures 17-20 of section B. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Chords *Cm7*, *Fm7*, and *F7* are marked above the bass line.

21

Bbmaj7 Bb7 Am7(b5) D7 Gm7(b5) C7

25

Fm7 Fm7 Fm7 Fm7

29 *Solos sobre A*

Db7 Db7

*Drum Fill* *Drum Fill*

33

Cm7 Cm7 Fm7 F7

37

Bbmaj7 Bb7 Am7(b5) D7 Gm7(b5) C7

41

Fm7 Fm7 Fm7 Fm7

45

Db7 Eb7 Db7 Eb7

*Drum Fill* *Drum Fill*

49

Cmaj7 Dbm7 Em6 Fm(maj7) Cmaj7 Dbm7 Em6 Fm(maj7)

53

Cmaj7 Dbm7 Em6 Fm(maj7) Cm7 Cm7