

Marcos Raúl Hernández Rayas

"La Elegante" Lead Sheet

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Med. Afro-Latin

Musical notation for measures 1-5. The piece is in 6/8 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line.

Measures 1-5:
Chords: Gm⁷, E^bmaj⁷, Dm⁷(b⁵), G⁷

Musical notation for measures 6-9. The melody continues in the right hand, and the bass line continues in the left hand. Chords are indicated below the bass line.

Measures 6-9:
Chords: Cm⁷, Fm⁷, B^bmaj⁷, Dm⁷

Musical notation for measures 10-13. The melody continues in the right hand, and the bass line continues in the left hand. Chords are indicated below the bass line.

Measures 10-13:
Chords: E^b⁷, D⁷, G⁷, Am⁷(b⁵), D⁷